

ERIC CHRISTOPHER BLACK

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OPERA PERFORMANCES

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|--|--|------------------------------|------|
| Torillos | <i>Sancho Panza</i> (Philidor) | Opera Lafayette | 2010 |
| Coryphée (Cover Aronte) | <i>Armide</i> (Gluck) | Opera Lafayette | 2010 |
| Belcore | <i>L'elisir d'amore</i> | Bel Cantanti Opera | 2009 |
| Robert | <i>Magnum Opus</i> (Michael Oberhauser) | OperAlterna | 2009 |
| Chorus | <i>Turandot</i> | Washington National Opera | 2009 |
| Malatesta | <i>Don Pasquale</i> | Bel Cantanti Opera | 2009 |
| Reporter | <i>Shadowboxer</i> (Frank Proto) | Maryland Opera Studio | 2009 |
| Robert Schumann | <i>Magnum Opus</i> (Michael Oberhauser) | Catholic University | 2009 |
| Montauciel (Cover) | <i>Le Déserteur</i> | Opera Lafayette | 2009 |
| Baron Douphol | <i>La Traviata</i> | Bel Cantanti Opera | 2008 |
| Robin Starveling/Dance Captain | <i>A Midsummer Night's Dream</i> | Maryland Opera Studio | 2008 |
| Danilo Danilovitch | <i>The Merry Widow</i> | Maryland Opera Society | 2008 |
| Guglielmo | <i>Così fan tutte</i> | Maryland Opera Studio | 2008 |
| Priest | <i>Ion</i> (Altin Volaj) | Maryland Opera Studio | 2008 |
| Ronaldo Cabral (World Premiere) | <i>Later the Same Evening</i> (John Musto) | MOS, National Gallery of Art | 2007 |
| Dancaïro | <i>Carmen</i> | Maryland Opera Studio | 2007 |
| Coryphée (Covers: Hidraot, Ubalde, Aronte) | <i>Armide</i> (Gluck) | Maryland Opera Studio | 2007 |
| Guglielmo | <i>Così fan tutte</i> | IUP Opera Theater | 2005 |
| Dr. Falke (Cover) | <i>Die Fledermaus</i> | Rising Star Singers | 2005 |
| Maximilian | <i>Candide</i> | IUP Opera Theater | 2005 |
| Giorgio Germont | <i>La Traviata</i> | IUP Opera Theater | 2004 |
| Pinellino | <i>Gianni Schicchi</i> | Opera Theater of Lucca | 2004 |
| Ben | <i>The Telephone</i> | IUP Opera Theater | 2003 |

CONCERT PERFORMANCES

| | | | |
|------------------|---|-------------------------------------|------|
| Bass | <i>The Creation</i> | Bethel Park Christ United Methodist | 2009 |
| Baritone | <i>Lieder eines fahrenden Gesellen</i> , etc. | Maryland Opera Society | 2009 |
| Baritone | <i>Dover Beach</i> , etc. | InterHarmony Music Festival | 2008 |
| Baritone Role | <i>Requiem</i> (Duruflé) | St. Stephen Martyr Parish | 2007 |
| Bass Role | <i>a new Creation</i> (R Clausen) | Diocese of Greensburg | 2005 |
| Baritone | Aria Benefit Concert | Westmoreland Museum of American Art | 2005 |
| Male Storyteller | <i>Tales of Wonder</i> (M Haugen) | Diocese of Greensburg | 2003 |

EDUCATION

| | | |
|-----------------|---|---------------------------|
| 1998, 2001-2005 | Indiana University of Pennsylvania (IUP) | Indiana, PA |
| 2006-2008 | University of Maryland, Maryland Opera Studio | College Park, MD |
| 2004 | Opera Theater and Music Festival of Lucca (OTMFL) | Lucca, Italy |
| 2005 | Rising Star Singer's Audition Works | Rising Sun, IN, USA |
| 2006 | Asolo Song Festival & Institute for Song Interpretation | Paderno del Grappa, Italy |
| 2008 | InterHarmony International Music Festival | Pittsfield, MA |

Teachers

Carmen Balthrop
Robert Peavler
Katerina Musetti
John Dietz

Coaches

Justina Lee
Miah Im
Lorenzo Malfatti
Tom Baresel
Mary Logan Hastings
David Kasel

Directors

Leon Major
Nick Olcott
Sandra Bernhard
Garnett Bruce
John Bowen
Paul-Douglas Michnewicz

Conductors

David Angus
Glen Cortese
Ryan Brown
Mark Gibson
Jack Stamp

Masterclasses

Marilyn Horne
Elisabetta Battaglia
Filippo Faes
Barbara Honn